

# HONORS BY CONTRACT

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- Work directly with faculty in developing a creative and challenging project
- Earn the designation of an Ocean County College Honor Student
- Receive greater opportunities for scholarships from 4-year Colleges/Universities

### Class & Instructor List • Fall 2016

Course # Instructor	Course Title Office Location	Course # Instructor	Course Title Office Location	Course # Instructor	Course Title Office Location
ACCT 121 - 01 K.Dillon	<b>Fundamentals of Accounting</b> GATE, Rm. 312	CSIT-110 D.McNally	<b>Computer Literacy</b> TECH, Rm. 224	HIST 173 S.Downey	<b>US History to 1877</b>
ACCT 121 - 02 K.Dillon	<b>Fundamentals of Accounting</b> GATE, Rm. 313	CSIT-123 D.McNally	<b>Integrated Software</b> TECH, Rm. 224	HIST 173 K.Kamaris	<b>US History to 1877</b>
ACCT 161 - 01 C.Bottomley	<b>Principles of Accounting I</b> GATE, Rm. 303	ECON 151 - 01 K.Toy	<b>Macroeconomic Principles</b> GATE, Rm 302	HIST 174 K.Banner	<b>US History from 1877</b>
ACCT 161 - 02 C.Bottomley	<b>Principles of Accounting I</b> GATE, Rm. 304	ECON 151 - 02 K.Toy	<b>Macroeconomic Principles</b> GATE, Rm 302	HIST 174 S.Downey	<b>US History from 1877</b>
ACCT 161 - 07 C.Bottomley	<b>Principles of Accounting I</b> GATE, Rm. 305	ECON 151 - 04 K.Toy	<b>Macroeconomic Principles</b> GATE, Rm 302	HIST 174 R.Marchie	<b>US History from 1877</b>
ACCT 161 - 03 S.Lareau	<b>Principles of Accounting I</b> GATE, Rm 303	ECON 152 - 03 K.Toy	<b>Microeconomic Principles</b> GATE, Rm 311	HIST 191 R.Marchie	<b>African-American History</b>
ACCT 161 - 06 S.Lareau	<b>Principles of Accounting I</b> GATE, Rm 301	ECON 152 - 04 K.Toy	<b>Microeconomic Principles</b> GATE, Rm 402	HIST 271 K.Banner	<b>History of England</b>
ACCT 161 - 08 S.Lareau	<b>Principles of Accounting I</b> GATE, Rm 303	EDUC-178-01 L.Kenneally	<b>Intro Ed Exceptional Stu</b> BART, Rm 307	MUSC 185 D.Marowitz	<b>Intro to Jazz History</b>
ACCT 162 - 02 S.Lareau	<b>Principles of Accounting II</b> GATE, Rm 301	EDUC-178 - 02 L.Kenneally	<b>Intro Ed Exceptional Stu</b> BART, Rm 307	MUSC 190 K.Gargone	<b>Intro Music Appreciation</b>
ACCT 162 - 03 S.Lareau	<b>Principles of Accounting II</b> GATE, Rm 301	EDUC-241 - 01 L.Kenneally	<b>Children's Literature</b> BART, Rm 215	MUSC 190 J.Carey	<b>Intro Music Appreciation</b>
ARTS 181 S.Soyster	<b>Art-Prehistory to Middle Ages</b> GATE, Rm 211	ENGL 151 A.Klezer	<b>English I</b>	PHYS-181 R.Brady	<b>Astronomy I</b> HIER, Rm. 136
ARTS 183 N.Bautista	<b>Basic Drawing</b> GRUN, Rm B128	ENGL 151 A.Rogalski	<b>English I</b>	PHYS-182 R.Brady	<b>Astronomy II</b> HIER, Rm. 136
BIOL-131 C.Gibson	<b>Human A/P II</b> HIER, Rm. 134	ENGL 151 A.Romano	<b>English I</b>	POLI-161 - 01 Barnes	<b>American Federal Government</b> BART, Rm 303
BIOL-161 C.Gibson	<b>General Biology</b> HIER, Rm. 134	ENGL 152 L.Archer	<b>English II</b>	POLI-161 - 02 Barnes	<b>American Federal Government</b> BART, Rm 303
BUSN 251 - 03 E.Kissling	<b>Business Law I</b>	ENGL 152 E.Carboy	<b>English II</b>	POLI-183 - 02 Barnes	<b>Intro Political Sci</b> BART, Rm 303
BUSN 252 - HB1 E.Kissling	<b>Business Law II</b> GATE, Rm 311	ENGL 152 J.Dellner	<b>English II</b>	POLI-101 - 01 J.Ghibesi	<b>Global Issues</b> BART, Rm 303
COMM 154 B.Brierley	<b>Fund of Public Speaking</b>	ENGL 152 M.Giles	<b>English II</b>	POLI-101 - 02 J.Ghibesi	<b>Global Issues</b> BART, Rm 119
COMM 154 P.Chalakani	<b>Fund of Public Speaking</b>	ENGL 152 D.Morris	<b>English II</b>	POLI-161 - 04 J.Ghibesi	<b>American Federal Government</b> BART, Rm 303
COMM 154 A.Germano	<b>Fund of Public Speaking</b>	ENGL 152 A.Rogalski	<b>English II</b>	POLI-185 - 01 J.Ghibesi	<b>Prin Public Admin</b> BART, Rm 303
COMM 154 G.Gili	<b>Fund of Public Speaking</b>	ENGL 235 J.Dellner	<b>Literature and Myth</b> BART, Rm 308	POLI-263 - 01 J.Ghibesi	<b>International Relations</b> BART, Rm 303
COMM 172 G.Shaffer	<b>Communication Law</b> GATE, Rm 202	ENGL 255 J.Dellner	<b>World Literature I</b> RUSS, Rm 230	PSYC-273 - 01 Santasiere	<b>Adolescent Psychology</b> BART, Rm 215
COMM 192 J.Carey	<b>Voice &amp; Diction</b> GRUN, Rm A216	ENGL 256 E.Carboy	<b>World Literature 1600 to Present</b>	PSYC-273 - 02 Santasiere	<b>Adolescent Psychology</b> BART, Rm 119
COMM 272 G.Shaffer	<b>Public Relations &amp; Publicity</b> GATE, Rm 202	HIST 171 K.Banner	<b>Western Civil to 1650</b> BART, Rm 218	PSYC-278 - 01 Santasiere	<b>Life Span Development</b> BART, Rm 302
COMM 281 G.Shaffer	<b>Mass Communications</b> GATE, Rm 202	HIST 171 R.Eckert	<b>Western Civil to 1650</b> BART, Rm 218	SOCI-181 - 08 C.Sexton	<b>Intro Sociology</b> BART, Rm 311
CRIM-255 - 01 L.Kenneally	<b>Criminal Law &amp; Procedures</b> BART, Rm 108	HIST 171 D.Lansing	<b>Western Civil to 1650</b> BART, Rm 218	SOCI-231 - 01 C.Sexton	<b>Social Problems</b> BART, Rm 207
CRIM-236 - 01 C.Sexton	<b>Criminology</b> BART, Rm 119	HIST 171 R.Marchie	<b>Western Civil to 1650</b> BART, Rm 214	SOCI-238 - 02 C.Sexton	<b>Race &amp; Ethnicity</b> BART, Rm 207
CRIM-236 - 02 C.Sexton	<b>Criminology</b> BART, Rm 119	HIST 171 C.Pazmino	<b>Western Civil to 1650</b> BART, Rm 218	THTR 189 B.Brierley	<b>Musical Theatre Workshop</b>
CRIM-254 - 01 Barnes	<b>Const Law &amp; Rules</b> BART, Rm 307	HIST 172 A.Brown	<b>Western Civil from 1650</b>	THTR 193 P.Chalakani	<b>Intro to Acting I</b>
CRIM-254 - 02 Barnes	<b>Const Law &amp; Rules</b> BART, Rm 116	HIST 172 K.Kamaris	<b>Western Civil from 1650</b>	THTR 194 P.Chalakani	<b>Intro to Acting II</b>

Interested students should contact Professor Lynn Kenneally  
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