

OCEAN COUNTY COLLEGE
Approved General Education Courses
Revised 12/08/2017- Effective Catalog Year 2017/2018

COMMUNICATION (GCOM)

ENGL 151: English I
ENGL 152: English II *
COMM 154: Fundamentals of Public Speaking

MATHEMATICS (GMAT)

MATH 151: Survey of Mathematics
MATH 156: Introduction to Statistics
MATH 158: Algebraic Modeling
MATH 161: College Algebra for Science/Math/CS/Engn Majors
MATH 165: College Algebra
MATH 171: Finite Mathematics
MATH 181: Introduction to Probability
MATH 191: Pre-calculus I *
MATH 192: Pre-calculus II *
MATH 195: Pre-calculus I & II for Science, Math, Computer
Science, and Engineering Majors *
MATH 201: Pre-calculus Techniques and Applications
MATH 240: Business Calculus *
MATH 265: Calculus I *
MATH 266: Calculus II *
MATH 267: Calculus III *
MATH 270: Discrete Mathematics *
MATH 275: Linear Algebra *
MATH 280: Differential Equations *

LAB SCIENCE (GSCL)

BIOL 114: Principles of Biological Science
BIOL 119: Nature of Science and the Human Body
BIOL 130: Human Anatomy and Physiology I
BIOL 131: Human Anatomy and Physiology II *
BIOL 161: General Biology I
BIOL 162: General Biology II *
BIOL 163: Introduction to Botany
BIOL 232: Microbiology *
BIOL 261: Ecology *
BIOL 264: General Microbiology *
BIOL 265: Marine Biology *
CHEM 180: Introductory Chemistry
CHEM 181: General Chemistry I
CHEM 182: General Chemistry II *
CHEM 283: Organic Chemistry I *
CHEM 284: Organic Chemistry II *
ENVI 152: Environmental Science
PHYS 171: Physics I
PHYS 172: Physics II *
PHYS 180: Introduction to Astronomy
PHYS 181: Astronomy I: Solar System
PHYS 182: Astronomy II: Stars and Galaxies *
PHYS 281: General Physics I *
PHYS 282: General Physics II *
PHYS 283: General Physics III *
SCIE 105: Forensic Science

**TECHNOLOGICAL COMPETENCY
OR INFORMATION LITERACY (GTEC)**

CSIT 110: Introduction to Computers and Computer Applications
CSIT 123: Integrated Office Software
CSIT 165: Programming I
INFO 110: Library Research & Information Literacy

SOCIAL SCIENCE (GSOC)

ANTH 133: Introduction to Anthropology
ANTH 134: Cultural Anthropology
ECON 151: Macroeconomic Principles
ECON 152: Microeconomic Principles
GEOG 161: World Physical Geography
GEOG 162: Human Geography
POLI 161: American Federal Government
POLI 162: American State and Local Government
POLI 183: Introduction to Political Science
POLI 263: Introduction to International Relations
POLI 265: Comparative Politics and Government
PSYC 172: General Psychology
PSYC 173: Child Psychology *
PSYC 273: Adolescent Psychology *
PSYC 278: Life Span *
SOC 181: Introduction to Sociology

HUMANITIES (GHUM)

ARBC 100: Elementary Arabic I
ARBC 102: Elementary Arabic II *
ARBC 201: Intermediate Arabic I *
ARBC 202: Intermediate Arabic II *
ARTS 181: Art from Prehistory to Middle Ages
ARTS 182: Art from Renaissance to Modern World
ARTS 205: Modern Art
ARTS 206: American Art
ASLN 100: American Sign Language I
ASLN 103: American Sign Language II *
CHIN 100: Elementary Chinese I
CHIN 102: Elementary Chinese II *
CHIN 201: Intermediate Chinese I *
CHIN 202: Intermediate Chinese II *
DANC 145: Dance Appreciation
ENGL 211: Introduction to Poetry *
ENGL 212: Introduction to Drama *
ENGL 223: African American Literature *
ENGL 240: Women in Literature *
ENGL 251: American Literature Through the Civil War *
ENGL 252: American Literature Post Civil War *
ENGL 253: British Literature Through 1785 *
ENGL 254: British Literature 1785 to Present *
ENGL 255: World Literature Ancient Through 1600 *

* Courses with an asterisk have prerequisites.

HUMANITIES (GHUM)

ENGL 256: World Literature 1600 to Present *
ENGL 257: The Short Story *
ENGL 258: The Short Novel *
ENGL 260: Shakespeare *
FILM 190: World Cinema *
FILM 192: Film Genres *
FILM 200: Understanding Film *
FILM 202: From Literature to Film *
FREN 191: Elementary French I
FREN 192: Elementary French II *
FREN 291: Intermediate French I *
FREN 292: Intermediate French II *
GREK 100: Greek I
GREK 102: Greek II *
GRMN 191: Elementary German I
GRMN 192: Elementary German II *
GRMN 291: Intermediate German I *
GRMN 292: Intermediate German II *
HEBR 151: Elementary Modern Hebrew I
HEBR 152: Elementary Modern Hebrew II *
HEBR 251: Intermediate Modern Hebrew I *
HEBR 252: Intermediate Modern Hebrew II *
HIST 171: Western Civilization to 1650
HIST 172: Western Civilization from 1650
HIST 173: U.S. History to 1877
HIST 174: U.S. History from 1877
HIST 181: World Civilization to 1600
HIST 182: World Civilization from 1600
HIST 191: African-American History
HIST 230: America and the West After WW II
HIST 280: Modern Latin American History
HUMN 200: Modernism and the Arts*
HUMN 201: Postmodernism and the Arts *
IRSH 101: Elementary Irish I
IRSH 102: Elementary Irish II *
ITAL 100: Elementary Italian I
ITAL 102: Elementary Italian II *
ITAL 200: Intermediate Italian I *
ITAL 202: Intermediate Italian II *
JAPN 101: Elementary Japanese I
JAPN 102: Elementary Japanese II
JAPN 201: Intermediate Japanese I *
JAPN 202: Intermediate Japanese II *
LATN 100: Elementary Latin I
LATN 102: Elementary Latin II *
LATN 201: Intermediate Latin I *
LATN 202: Intermediate Latin II *
MUSC 185: Introduction to Jazz History
MUSC 190: Introduction to Music Appreciation
MUSC 192: Music History and Literature to 1750
MUSC 193: Music History and Literature 1750-1920
MUSC 194: Introduction to World Music
PHIL 190: Introduction to Critical Thinking
PHIL 191: Introduction to Philosophy
PHIL 192: Contemporary Ethical Issues
PHIL 225: Traditional Philosophy of East Asia
PORT 101: Elementary Portuguese I
PORT 102: Elementary Portuguese II
RELG 193: World Religions (formerly PHIL 193)
RUSS 101: Elementary Russian I
RUSS 102: Elementary Russian II *
SPAN 151: Elementary Spanish I
SPAN 152: Elementary Spanish II *

SPAN 251: Intermediate Spanish I *
SPAN 252: Intermediate Spanish II *
THTR 195: Theater Appreciation
THTR 196: Contemporary Theater

HISTORY (GHIS)

HIST 171: Western Civilization to 1650
HIST 172: Western Civilization from 1650
HIST 173: U.S. History to 1877
HIST 174: U.S. History from 1877
HIST 181: World Civilization to 1600
HIST 182: World Civilization from 1600
HIST 191: African-American History
HIST 230: America and the West After WW II
HIST 280: Modern Latin American History

DIVERSITY (GDIV)

ANTH 133: Introduction to Anthropology
ANTH 134: Cultural Anthropology
ANTH 237: Indians of North America
ARTS 191: The Arts of the Islamic World
COMM 202: Intercultural Communication *
ENGL 222: Native American Literature *
ENGL 223: African American Literature *
ENGL 225: Chinese Literature in Translation *
ENGL 226: Arabic Literature in Translation *
ENGL 227: Jewish & Holocaust Literature *
ENGL 235: Literature and Myth *
ENGL 237: Multicultural Fairy and Folk Tales *
ENGL 240: Women in Literature *
ENGL 255: World Literature Ancient Through 1600 *
ENGL 256: World Literature 1600 to Present *
FILM 190: World Cinema *
GEOG 162: Human Geography
HIST 181: World Civilization to 1600
HIST 182: World Civilization from 1600
HIST 191: African-American History
HIST 268: Jewish History and Culture
HIST 272: History of Russia
HIST 275: History and Culture of China
HIST 278: History of the Arab World Since WW I
HIST 280: Modern Latin American History
HIST 282: Modern Israel
HUMN 201: Postmodernism and the Arts *
MUSC 194: Introduction to World Music
POLI 101: Global Issues
POLI 265: Comparative Politics and Government
POLI 268: Women and Politics
PSYC 175: Cross Cultural Psychology *
PSYC 270: Psychology of Gender *
RELG 193: World Religions (formerly PHIL 193)
SOCI 230: Women in Society: Social Issues
SOCI 238: Race and Ethnicity *

* Courses with an asterisk have prerequisites