



Annual

**SENIOR ART
EXHIBIT**



————— **OPEN TO THE PUBLIC** —————

Saturday, June 8-Saturday, June 29, 2019

The Grunin Center Gallery is open
8:00am to 10:00pm Monday through Friday
9:00am to Noon Saturdays when classes are in session
The Gallery is also open during events at the Grunin Center

————— **IMPORTANT DATES** —————

RECEIVING DAY

Wednesday, June 5 • 9:00am-Noon

Artwork will be received at Ocean County College in the lobby of the Jay & Linda Grunin Center for the Arts (Bldg. #11a, Parking Lot #2). All artists must complete the three tags included in this packet.

RECEPTION/AWARD CEREMONY

Friday, June 14 • 10:30am-Noon

A reception will be held in the Grunin Center's gallery. Light refreshments will be served beginning at 10:30am and awards will be presented in the Theatre at approximately 11am.

All participating artists are encouraged to attend.

REMOVAL DAY

Monday, July 1 • 10:00am-Noon

All accepted artwork must remain for the duration of the exhibit and must be removed on the removal day.

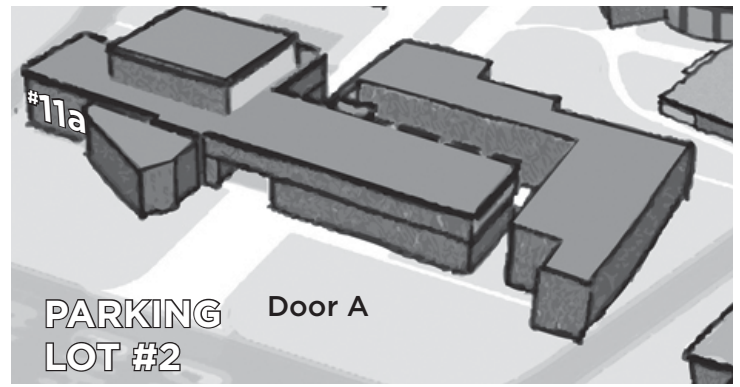
A signature will be required in order to remove artwork. NO EXCEPTIONS.

————— **AWARDS** —————

Ribbons will be awarded in both Professional and Non-Professional classifications in all categories. Placement awards will be first, second, third, and one honorable mention as determined by the number of entries per category. The judges' decision will be final and announced at the Award Ceremony.



43rd Annual SENIOR ART EXHIBIT



OCEAN COUNTY COLLEGE

Jan Kirsten • Executive Director of College Relations
 Kimberly Malony • Director of Alumni & College Advancement
 Valarie Morris • Office Manager & Special Events Coordinator
 Maria Tchapygin • Database Coordinator

Senior Art Advisory Committee

Mary Jo Austin • Rich Boscarino • George Chapman
 Peggy Greener • Bobbi Krantz • Abby Levine • Lois Linde
 Arlette Malivernier • Janet Perrin • Craig Radhuber • Elaine Rusoff
 Al Stietzel • Lois Yuhasz

Ocean County College is an Affirmative Action/Equal Opportunity/ADA Institution and complies with all pertinent laws, rules and regulations including the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990.



OCEAN COUNTY BOARD OF CHOSEN FREEHOLDERS

Virginia E. Haines, Director and Liaison to Ocean County College • John P. Kelly, Deputy Director • Gerry P. Little
 Joseph H. Vicari • Gary Quinn

OCEAN COUNTY OFFICE OF SENIOR SERVICES

Maria LaFace, Director • Claudia Ganopoulos, Liaison



OCEAN COUNTY CULTURAL & HERITAGE COMMISSION

Timothy G. Hart, Director

ARTWORK CAN ONLY BE ACCEPTED BASED ON THE FOLLOWING GUIDELINES:

ELIGIBILITY _____

Any artist, age 60 or over, currently residing in Ocean County, may submit one entry completed within the past three years. Entries may not have been previously entered in prior County Senior Art Shows or in the New Jersey Senior Citizens Art Show. Eligible entries winning First Place at the county level are automatically eligible to advance to the State competition. Only one entry per artist is accepted on the State level.

ARTIST CLASSIFICATION: PROFESSIONAL OR NON-PROFESSIONAL _____

Professional: Artist who meets 2 or more of these qualifications:

- a) sells or has sold artwork through commercial channels (including galleries, online galleries, craft shows, art shows, etc.);
- b) has been exhibiting their work for 2 or more years in professional galleries and/or professional art exhibits;**
- c) has had work selected in 2 or more juried art or craft shows;**
- d) has received 2 or more awards for their artwork;**
- e) holds (or has held) professional membership in an artists' or craftsperson's guild or association.

Non-Professional: An artist who does not meet 2 or more of the above criteria

**Exception: Artists who only enter their County Senior Art Show and who NEVER exhibit their artwork in any other show or venue do not have to identify themselves as a Professional Artist unless they have won First Place in their category three or more times – in that case, they should identify themselves as Professional.

CATEGORIES

1. **Acrylic painting**
2. **Craft:** One-of-a-kind **original creations only**, no craft kits or molds.
3. **Digital (Computer) Art:** Artwork created using computer graphics software (does not include digital photographs).
4. **Mixed Media:** Art that combines two or more media (often non-traditional), and not one of the media clearly predominates; includes collage and assemblage.
5. **Oil painting**
6. **Pastel:** Includes chalk (soft) and oil pastel.
7. **Print:** Includes all print forms, including (but not limited to) etching, linoleum block, lithograph, woodcut, monoprint, silkscreen, collagraph, etc.
8. **Photography:** Includes color, black & white, or tinted photographs taken with a film-based or digital camera.
9. **Sculpture:** Work designed in 3-dimensions, carved or constructed in any medium; abstract or figurative.
10. **Watercolor Painting:** Includes gouache (note: traditional watercolor often includes light pencil work and/or ink. They are still considered “Watercolor” – NOT “mixed media”).
11. **Works on Paper:** Includes all hand-drawn works in mediums including: charcoal, pencil, colored pencil, graphite, ink, pen, crayon, or stylus of any sort

ARTWORK DISPLAY RULES

- Each artist may only submit one entry.
- A \$10 entry fee is required at the time of submission. CASH ONLY (exact change, please!)
- Hanging artwork, photos, or crafts, **may be no more than 30” and no less than 10” in any dimension (including matting and framing).**
- Sculpture or 3-D crafts **may not exceed 20” in any dimension** (measurements must include any base for the sculpture). Work should **not exceed 40 pounds in weight.**
- All artwork must be the original creation of the artist. No reproductions (including giclée or other digital copies) of original paintings or mixed media work will be accepted.
- No work made using kits or direct copies of another person’s artwork will be accepted.
- Works must be delivered “show-ready.” Any 2-D work must be matted, framed, and wired (with screw eyes) ready for hanging. Paintings on canvas must be wired for hanging and the edges should be painted or finished. **Works on canvas do not need to be framed.** The 2-D artwork should be protected where necessary with plexiglas, mylar, glass, or other clear protective material. All 2-D work must be properly labeled on the back. All 3-D work should have the label lightly attached.
- Use of plexiglas or acrylic (instead of glass) is strongly recommended for 2-D work to avoid damage to artwork. Plexiglas is required for any 2-D pieces over 24” in any dimension.
- Any entry with a dollar value exceeding \$400 must be privately insured by the artist – either through their homeowner’s or rental insurance or through their art rider.
- Every effort should be made to ensure that work is correctly categorized. Any work that is incorrectly categorized will be moved to the correct category (or risks being taken out of competition altogether) at the discretion of the administrators.
- No artwork entered in the Ocean County College Annual Senior Art Exhibit may be removed prior to Monday, July 1, 2019. On that day, all artists will be required to remove the artwork from the exhibition venue or give written permission to another individual for removal.

LIABILITY

Ocean County College will make every attempt to preserve, secure, and protect each entry however; the sponsoring organizations will not assume responsibility for loss or damage incurred. Entry in the show signifies agreement and compliance with this waiver. Each artist assumes full responsibility for his or her work at all times.

OCEAN COUNTY SENIOR ART EXHIBIT RECORD & LABEL

**ATTACH THIS TAG TO
THE BACK OF THE ARTWORK**



PLEASE PRINT CLEARLY

PROFESSIONAL or NON-PROFESSIONAL

Artist _____

Date of Birth _____

Address _____

City _____

State _____ Zip _____

Preferred Phone _____

Email _____

Title of Work _____

_____ Size _____

Value* _____ Year Completed _____

CATEGORY

- Acrylic Craft Digital
- Oil Pastel Watercolor
- Photography Print Sculpture
- Works on Paper
- Mixed Media _____

FINE ARTS INSURANCE COVERAGE

Period of Coverage _____

From June 5, 2019 to July 1, 2019

Display Location: Grunin Center for the Arts, 2nd Flr. Gallery

*Any entry with a dollar value exceeding \$400 must have private insurance.

Initial _____

**SUBMIT THIS TAG TO STAFF
ON RECEIVING DAY**



PLEASE PRINT CLEARLY

PROFESSIONAL or NON-PROFESSIONAL

Artist _____

Date of Birth _____

Address _____

City _____

State _____ Zip _____

Preferred Phone _____

Email _____

Title of Work _____

_____ Size _____

Value* _____ Year Completed _____

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Initial _____

ARTIST'S RECEIPT



PLEASE PRINT CLEARLY

PROFESSIONAL or NON-PROFESSIONAL

Artist _____

Title of Work _____

Category _____

Received by _____



**Awards Reception:
Friday, June 14
10:30am-Noon**

**Removal Date:
Monday, July 1
10:00am-Noon**

Please cut out the completed label on the far left and affix it to the back of your artwork in the lower right corner. If you are submitting a sculpture, please affix the tag to the bottom.

Back of Artwork

